For immediate release

**Kou Nan** 

**Triple Network Gel** 

November 14 - December 5, 2015

eitoeiko is pleased to announce the first exhibition 'Triple Network Gel' by Kou Nan, from November 14 to December 5.

After human being and their culture became extinct on earth, unexpectedly the last standing object by them might be a cheap plastic...

So all we have to do is to put the artificial stubbornness into our artwork! In Kou Nan way it became this.

Kou Nan is a group by three young artists. An absurdly performance and installation titled 'Drawing Big Foot', Kou Nan attempts to distinguish the difference between artificial movement and natural object. They started the project from that, if an elephant would paint an elephant, a big foot may also do that. The artwork was also inspired by Gutai painter Kazuo Shiraga's foot painting and it was based on the story of Sesshu(1420-1506), one of the most famous sumi ink paint artist in Japan. In boyhood, at Buddhist school, Sesshu received chastisement and was tied to a tree. He wiped tears with a foot and drew the picture of a mouse by tears with a foot.

The other artworks by Kou Nan have also provoking titles such as *Ukiwa(floating ring) Noguchi, Orgy of Hayanie tribe, Hard Rikyu and Soft Rikyu*, and so on. Paradoxically, realism, traditionalism and a principle called 'art for art's sake' are body of their work. Using an inspiration, the internet, an instantaneous power and the footwork, they mixed up the conservative and the avantguard culture and they indicate the rim of the artworld in Japan.

## Profile of Kou Nan

Kou Nan was founded in 2014 after getting their B.A. from an art university by studying Japanese painting. Culture has an art. Art has trends, manners and customs. After all we have to create everything by DIY methods.

Kou Nan: Triple Network Gel November 14 - December 5, 2015

Opening Reception: November 14, 6PM-8PM closed on Sunday, Monday and National Holidays

Kou Nan, Nirvana of Hayanie, photo by Mao Suzuki

\*Gallery will be close from November 21 to 24 because of participating in Art Fair Sapporo.

eitoeiko

32-2 Yaraicho, Shinjuku-ku, Tokyo 162-0805

+81-(0)3-6873-3830 http://eitoeiko.com Open Tue-Sat 12PM-7PM

Contact to gallery: ei@eitoeiko.com (Ei Kibukawa, director)